BA (Hons) Interior Architecture & Design
Nottingham Trent University

College of Art & Design and Built Environment

- School of Architecture, Design and the Built Environment
- School of Art & Design

Subject areas within the School:

- Architecture
- Construction Management
- Property Management and Development
- Product Design
- Civil Engineering

School population: 2,000 approx.
Architecture subject group

Courses within the architecture subject area include:

- BArch (Hons) Architecture
- BSc (Hons) Architectural Technology
- BA (Hons) Interior Architecture and Design
The city campus: one of the largest UK universities
What are we all about?

• Usually an existing building, new internal and external interventions
Year 1

Small scale
Introduction to design
Context

First Principles
Space, form, order

Fully integrated with communication skills

Why designers think

Synthesis
Year 1 – initial space explorations
Year 1 – initial space explorations
Year 1 – structures
Year 1 – structures

security features
(fold in-up-down
shutters for front
(east) facade
and all windows)
Year 1 – final project – Newton Atrium
Year 1 – final project – Newton Atrium
Year 2

More applied design  Building regulations
Real sites  Live (if possible)
Client focussed
Retail / brand

Focus on CV / portfolio

Professionalism and getting a placement at the end
What would you say are your weaknesses?
It sounds cliché, but sometimes in my desire to do my best I will try too hard and actually go too far. I also don’t take not doing well, well, when sometimes it is what I need to stop me getting complacent.

What is your greatest achievement?
I feel like I have done a lot of things which have made me proud of myself, but I would say completing my Gold Duke of Edinburgh’s award was probably my best. It included a 4 day expedition in the Lake District with a wild camp, voluntary work, doing a sport and developing a skill. When I finished I was invited to St James’ Palace in London where Prince Edward presented me with my award.

What inspires you?
I would say I’m inspired by people from all walks of life, even those that are not from a creative background can say things that motivate me on a personal level. From a creative aspect, I take inspiration from architecture I see everyday, to what I read of design blogs on the internet which I spend hours browsing.

What is your favourite architectural style?
I really love old industrial buildings, such as some of the old cotton mills around Nottingham. I think these buildings hold so much character and history they are amazing! I love it when these are sympathetically modernised. It would be a dream to live in one!

So, what’s next on the cards for you?
I am currently in my second year, and next year I hope to secure a work placement to gain some valuable industry experience.

What do you see yourself doing in the future?
My goal is to finish my degree and work as in interior architect within a firm. I see my self heading towards a career in retail design as I would like getting behind the whole concept of a company and their products and creating something for this. One day I would love to set up my own practice after I have some experience in the industry.

We’ll wait and see!
Project 3
Refurbishment of the old fitness suite to create the NTU Music Centre

Client:
NTU Music are a highly respected and incredibly diverse part of Nottingham Trent University. Their new building needs to be a place where they can truly call their own. Nottingham Trent University has the unique opportunity to secure the premises. However, they haven’t been able to make it work, so we need to plan it for them. They want to live in the space; our task is to help them live it.

Site:
The NTU Music Centre is currently located in the old Cutlery Centre between Castle Gate and the main Cutlery Centre. It is also possible to access the building via a pedestrian walk from the city centre, via the Cutlery Centre and Clarendon Street. Both areas are lively, across the Food and Drink House and Foundry.

Soundproofing:
Suspended ceiling tiles allow us to use, cut, and trim the material afterwards and provide a degree of impact reduction. Another benefit is that this LEBI easily attaches to the wall. The benefits of rigid board wall cladding, such as its quick and easy installation, as well as being able to form exterior and interior structures, are obvious. Both can be fastened directly to the wall for an easy-to-maintain installation. The LEBI is easy to install, providing a high sound absorption as well as being very easy to install. It can be trimmed and cut to size to fit around corners and then reassembled.

Features:
After working closely with the client in the initial phases of the project, we have decided to create a unique space on the ground floor. This will be a quiet environment for people to work and relax. The space will be located in the front area of the building, which can be used as a studio during general concerts. We will also be creating a new entrance to the building that would be located on the ground floor, which can be used for concerts. The new entrance will be located on the ground floor, which can be used for concerts. The new entrance will be located on the ground floor, which can be used for concerts.
Work placement year

Our BA (Hons) Interior Architecture and Design degree offers students the opportunity to take a full-time, year-long work placement.

The School’s dedicated Placement Office provides assistance for students seeking a placement, as well as support throughout their placement year.

Completion of a placement year will lead to the award of a Diploma in Professional Practice.

The typical salary for NTU IAD students on placement in 2013 ranged from £10,000 to £19,000.

NTU is 3rd in the UK for the number of students on year-long Architecture and Building Studies related placements*
Work placement year

- **Recent placement destinations include:**
  - Fromental, Atelier (USA), Dalziel and Pow, Fitch, Arcadia Group, Smith and Roper, Bisset Adams, WISH London, Waterbridge Design, Fuksas (Italy), Four IV, Caulder Moore

- **Placement roles include:** Interior Design Intern, Architectural Assistant, Interior Designer,
Work placement year

Placement student quotes
“On my placement I have been involved in developing the design of interiors for a variety of different commercial projects for retail, bar, restaurants and leisure. As part of my daily work experience I help create technical drawings and visuals, select suitable materials and put together presentations for projects.

As well as meeting great people within the industry, the experience that I have gained so far from my placement year is invaluable to the success of attaining my degree and future career. As my work has developed I have gained confidence as a designer, especially when I was given the responsibility to design and develop an exhibition stand for Wedgwood. It was a challenging yet rewarding project to work on by myself and I am looking forward to seeing the finished display.”

Camilla Bramfitt, Interior Design Intern, Caulder Moore

On placement
At Caulder Moore
Work placement year

Placements can offer a wealth of benefits including:

• Learning the skills that employers look for
• Securing a graduate job: employers often use the placement as an extended trial for a graduate position
• Testing out your career options
• Graduating with experience and a reference puts you in a strong position in the job market

A significant number of students return to their final year sponsored

Students bring valuable experience back into their final year studies

Find out more at www.ntu.ac.uk/adbeplacement
Year 4

- Development of THINKING / PROCESS
- Self reliance
- Stretching boundaries (thinking and physically)
- Challenge - guide
Lauragh Flood
The experience of moving around the building is just as much of an experience as being in the space surrounding it. The central space of the building is inspired by the definition of light as intertwining structures allowing light to pass through. An interior wall then transitions to the main space, creating a dynamic environment out of what otherwise had the potential to be wasted space.
London Show
Study trips

- Berlin – March 2014
- Barcelona – February 2014
- Berlin – February 2013
- London – November 2012
- Switzerland - March 2012
- Berlin – February 2012
- Manchester – November 2011
- London - 2010
- Liverpool - 2009
- New York - November 2008
- Newcastle / Edinburgh - 2008
- Rotterdam - February 2007
Live projects

Proposals for Nottingham Business School

‘Up the Wall & on the Floor’

Tektura Wallcoverings
Milliken Carpets
Johnson Tiles

Winners work exhibited at central Nottingham Venue
Fitch placement competition
Abbie Labrum
On outer walls of the manufacturing areas, ready made picture frames, prints and posters are displayed. Most of customers might pass by the display space. Picture frames, prints and posters in a row give the similar feeling like staying in a gallery. Display spaces are more static, as it is aimed at older people.

Though, active and colorful areas for a bar to browse digital Vivarti library and manufacturing must be exciting for the teenager, early 20s generation

1. A bar to browse digital Vivarti library
2. Manufacturing areas
3. Display space
4. Counter
5. Shelving
6. Entrance
Athena shop redesign - presentations
Employability

““Our student placements are treated like the rest of the design team as we firmly believe the best way to learn is to go through the process for real. The university course is good as it theoretically covers most subjects and topics but we pride ourselves on adding the much needed practical experience within the real industry. Very successful placement students, such as our current student Emily Betty, have embraced the experience completely, learning on the job, quickly and efficiently, asking for help and being a full and valued member of the team.

“Emily is the epitome of a successful placement student, we don’t know what we’d do without her and so we have offered her a graduate position after her final year. In fact, we don’t want her to leave.”

Kelly Robinson, Barnes Design, Design Director

“We have run a successful programme with NTU’s Interior Architecture degree course for around ten years and we have a great relationship with the university as a result. Our placement programme is an important part of our annual recruitment plan – we value fresh and enthusiastic thinking. We nurture talent, with a view to developing a long-term career at D&P for the individual. It’s a two-way street - we get an experienced graduate and they get a job! We invest time and money in our students, helping them become the best creative designers who return to university for their final year armed with strong and relevant skills.

“The majority of our students stay for around 12 months and then return as graduates the following year. Students are our life-blood; the more connected we are to design education, the better quality graduates we can attract.”

Rosalyn Scott, Managing Director, Dalziel and Pow

97% of BA (Hons) Interior Architecture and Design SW graduates are employed or engaged in further study six months after leaving*
## Employability - Where are they now?

<table>
<thead>
<tr>
<th>Recent Graduate Destinations for IAD Students</th>
<th>Position</th>
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<tr>
<td>Aedas</td>
<td>Interior Designer</td>
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<td>Anouska Hempel Design</td>
<td>Junior Designer</td>
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<td>APA LONDON</td>
<td>Junior Interior Designer</td>
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<td>Barnes Design</td>
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<td>Benoy</td>
<td>Retail Architect</td>
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<td>Bisset Adams</td>
<td>Junior Design Consultant</td>
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<td>Campaign design</td>
<td>Intern interior designer</td>
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<td>Catering Design Group</td>
<td>Junior Interior Architect</td>
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<td>cpmg architects</td>
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<tr>
<td>Dalziel and Pow</td>
<td>Interior Architect / Interior Designer</td>
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<tr>
<td>Design LSM</td>
<td>Designer</td>
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<td>Edge Architecture</td>
<td>Architect</td>
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<td>Foundations</td>
<td>Architects Assistant</td>
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<td>Four IV Design Consultants</td>
<td>Junior Interior Designer</td>
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<td>Fox Linton Associates</td>
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<td>Fromental</td>
<td>Design Assistant</td>
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<td>Frost Conservatory</td>
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<td>G A Design International</td>
<td>Junior FF &amp; E Designer</td>
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**Employability - Where are they now?**

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<tr>
<td>Gensler Architects</td>
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<td>HBA Design Hong Kong (Hirsch Bedner Associates)</td>
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<td>Heterachy Ltd</td>
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<td>Hirsch Bedner Associates</td>
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<td>Hull &amp; East riding of Yorkshire NHS Hospital Trust</td>
<td>CAD Technician</td>
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<td>Imagination</td>
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<td>Judge Gill</td>
<td>Junior Designer</td>
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<td>King and Co</td>
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<tr>
<td>Leisure Concepts</td>
<td>Junior Interior Architect</td>
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<td>Linberg &amp; Simmons</td>
<td>Architectural intern</td>
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<td>Opening the book furniture</td>
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<td>Pikcells</td>
<td>3D Artist</td>
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<td>Railston</td>
<td>Designer</td>
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<td>Ralph and Co</td>
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<td>Simple Simon Design</td>
<td>Graduate Designer</td>
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<td>Smith Brewer</td>
<td>Designer</td>
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<tr>
<td>T3 Retail Design</td>
<td>Retail Designer</td>
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<td>Tag Pac</td>
<td>Junior 3D Designer</td>
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BA (Hons) Interior Architecture and Design

**Course length:** 3 years full-time, or 4 years with a placement

**Course code:** W250 (SW) K1W2 (FT)

**Study location:** City site

**Entry requirements:**

- a minimum of **300** UCAS tariff points achieved from at least two full A-levels or equivalent qualification (with A or B grade in Art, DT or other creative subject )
- GCSE English grade **C** or above, or equivalent qualification
- GCSE Maths grade **C** or above, or equivalent qualification

- Please note that if you are not predicted an A or B at A-level in an Art and Design or other creative subject, you will be asked to submit a portfolio of work.
Key dates and contact details

UCAS application deadline for September 2015 entry:
15th January 2015

Take a look work from this years graduating students
www.ntu.ac.uk/degreeshows

General enquiries – adbe.ug-queries@ntu.ac.uk
Telephone: 0115 941 8418
www.ntu.ac.uk/adbe
Thank you!

We hope to welcome you in September 2015.