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**Culture and Trade through the Prism of Technical Art History- A Study of Chinese Export Paintings**

**Workshop II**

**Victoria & Albert Museum, Hochhauser Auditorium**

**Monday 9th December 2013**

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| **10.00-10.05** | Welcome  |
| **10.05-10.30** | *Chinese export pictures and the RHS Reeves Collection: motivation, manufacture and meaning*  Kate Bailey V&A, Charlotte Brooks RHS |
| **10.30-11.00** | *A holistic approach to non-invasive investigation*  Haida Liang NTU, Lucia Burgio V&A |
| **11.00-11.20** | Coffee break |
| **11.20-11.30** | *Displaying Chinese export watercolours: microfade & light sensitivity* Andrei Lucian NTU |
| **11.30-11.45** | *Seeing through the paintings: OCT, underdrawings & paper classification* Haida LiangNTU |
| **11.45-12.25** | *Pigment identification with Raman & XRF*  Lucia Burgio, Sonia Bellesia V&A |
| **12.25-12.50** | *Multispectral imaging, FORS, pigments and the painting techniques* Andrei Lucian, Haida Liang NTU |
| **12.50-2.00** | lunch |
| **2.00-2.30** | *A glimpse of the Asian artisan’s materials and techniques through the paintings of Mogao caves (4th -15th century)*Bomin Su, Dunhuang Academy |
| **2.30-3.00** | *The European artist’s palette in the nineteenth century: pigments for watercolour and oil painting* Jo Kirby, National Gallery |
| **3.00-3.20** | *Shipping colour: The East-West paint and pigment trade*Kate Bailey, V&A |
| **3.20-3.40** | Tea break |
| **3.40-4.05** | *The conservation of three Chinese export oil paintings*  Margrit Reuss, Rijksmuseum Volkenkunde |
| **4.05-4.30** | *‘The Lotus springs from the mud': conservation of a Chinese export wallpaper* Susan Catcher V&A |
| **4.30-5.00** | *Panel discussion: What do scientific analyses tell us about cultural exchange & art history?*  |

For further details, see the project website:

<http://www.ntu.ac.uk/apps/research/groups/22/home.aspx/project/144043>