WELCOME

Our first final year of graduates and our first exhibition for the BA (Hons) Fashion Accessory Design course demonstrates the breadth and depth of investigation into materials and 3D fashion products. Working with traditional techniques together with contemporary technologies students have produced a wide range of exciting and dynamic solutions to their personal projects and collections.

Traditional braiding, historical luggage, case making, riveting and laser cutting have all been key themes across the collections this year. Students have interpreted these themes with rigour, through extensive independent research and development into contemporary collections of fashion accessory products. The collections reference the rich cultural history of accessory design, particularly through the use of traditional craftsmanship. These traditional processes utilised for detailing have been developed with independent design directions offering new solutions to the functional fashion accessory product.

Implementing their experiences from the course, working with 3D materials and leather by-products, students have developed an extensive range of manufacture processes to realise professionally produced artefacts aimed at a variety of market levels. The skill evident in the final collections of the students is a result of their mature experimentation across a range of projects over the 3 years studying on our course; developing specialist knowledge of the leather goods and accessory industries and its core principles.

Congratulations to all the final year students for setting the precedent for future years and we wish them well as they embark on careers in industry.

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Final year students wish to thank the following tutors and staff for their support:

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Rebecca Hannania
Richard Arm

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Staff and students would also like to thank Faye Chamberlain and River Island for the continued support working with our staff and students.
This year’s collaboration by students across five separate courses at NTU to produce the Look Book has been the most complex and rewarding of processes.

Our BA (Hons) Graphic Design students have created and driven the concepts, presentation and overarching style from the initial pitch to staff and students to the final realisation.

Our BA (Hons) Photography students have lit, shot, edited and made images to showcase their vision for the garments and accessories that have been modelled for them.

And of course the remarkable talent of students on BA (Hons) Fashion Design, BA (Hons) Fashion Knitwear Design and Knitted Textiles and BA (Hons) Fashion Accessories who have created the incredible garments and accessories you see pictured here.

Even our NTU alumni have supported the process, with a special thank you to the talents and kindness of photographers Will Douglas and Jake Turney in sharing and demonstrating the professionalism and skills needed in fashion photography.

Steven Spielberg once said that “filmmaking is all about appreciating the talents of the people you surround yourself with and knowing you could never have made any of these films by yourself.” Separately, we could not have made these Look Books. The process of collaboration, of learning from and about each other’s skills and talents, has created this publication which we are pleased to share with you.

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