



DEBATE: THE IMAGE IS DEAD. LONG LIVE THE IMAGE!

Wednesday 3 December 2014
Nottingham Trent University

PANELLISTS

DR VANESSA BROWN (Chair) is a senior lecturer in Design Culture and Context at Nottingham Trent University and author of *Cool Shades: the History and Meaning of Sunglasses* (Bloomsbury December 2014). She has a background in design, but has made studying images the focus of her research and teaching career.

JENNY GODFREY is a subject specialist at Cardiff School of Art and Design (CSDA), supporting art and design history teaching by managing a slide collection of over 90,000 images. More recently, she has concentrated on strengthening information literacy amongst library users, helping them get the most from the library's resources and services.

By 2011 slide usage in Cardiff had fallen away as lectures and seminars went digital. In 2012/13, CDSA launched a new undergraduate degree course, structured to facilitate an easy interdisciplinary between all art and design subject areas. The course also encourages students to broaden their researches and investigate crossovers of interest with subject areas outside of art and design, from religion and psychology to anthropology and geography.

In line with this, Jenny developed a Visual Literacy workshop in 2013 to help first year students really look at images and search further than Google for them.

WAYNE HEMINGWAY MBE read Geography and Town Planning at University College London, but the move that sealed his fate was selling his wardrobe and that of his now wife Gerardine on Camden Market to fuel funds for a band. That money could be made from fashion suddenly dawned.

With Gerardine, Wayne built *Red or Dead*, the British Fashion Council's Streetstyle Designer of the Year Award winner three years running. In 1999, they sold the company and set up HemingwayDesign, specialising in affordable and social design from mass housing projects to tile, furniture, branding and vintage design. In 2010, HemingwayDesign launched the Vintage Festival, a celebration of vintage music, fashion, film, art, design and food.

Image: Martin Parr, Hong Kong, 2013

Wayne is Professor in The Built Environment Department of Northumbria University, Doctor of Design at Wolverhampton, Lancaster and Stafford, Fellow of Blackburn College and Regents University and a Design Council Trustee Board and CABA Committee member.

GARY NEEDHAM is senior lecturer in Film and Television in the Department of English, Culture, and Media of Nottingham Trent University. His research area is mainly film, visual culture, and Andy Warhol. He is currently researching two Warhol book projects: one on Warhol and Edie Sedgwick and the other on Warhol's videos.

His previous publications include *Warhol in Ten Takes* (BFI 2013), *Brokeback Mountain* (EUP 2010), *Queer TV* (Routledge 2009), and *Asian Cinemas* (EUP 2006).

MARTIN PARR is renowned for his innovative imagery, oblique approach to social documentary and input to photographic culture worldwide. He studied photography at Manchester Polytechnic and has been a full member of Magnum Photographic Corporation since 1994.

His many shows include the 2002 Barbican and the National Media Museum retrospective which then toured Europe for five years and Parworld (Haus de Kunst, Munich 2008), his collection of objects, postcards, his and others' photographs and his photo books, which toured Europe for two years.

At PhotoEspaña 2008, he won one of his many awards, the Baume et Mercier, in recognition of his career and contributions to contemporary photography. He curated the New Typologies exhibition within the 2008 New York Photo Festival and the 2010 Brighton Photo Biennial.

An interest in filmmaking has led him to use his photography within conventions such as fashion and advertising. Recently Martin has been working on a four-year project documenting the Black Country. He has published over 80 books of his work and edited 30. This year, Phaidon published the third volume of *History of the Photobook* (Phaidon) and Aperture his *History of Chinese Photobooks*.